



Graduating art and design student Leonie Ryan's work is part of the Wonder/Wander exhibition.

GIPPSLAND'S EMERGING ARTISTS ON SHOW

A 12-foot high bogan, a brick wall with layers of personality and a pair of human-shaped circuit boards are all part of 'Wonder/Wander', a unique exhibition showcasing the work of final year students from Monash University's Gippsland Centre for Art and Design.

Celebrating the achievements of students completing their major studies in Monash University's Bachelor of Visual and Media Arts degree, the Wonder/Wander exhibition features works across mediums including digital media, drawing, painting, photography, sculpture and printmaking.

Standout pieces at this year's exhibit include Leonie Ryan's Big Bogan, a 12-foot high sculpture made from recycled beer cans, fencing wire and a 1978 Holden Kingswood; Morgan Wayaani's haunting charcoal drawings of

ambiguity, form and space; and Melissa Logan's pedal-car made from hundreds of smaller toys.

Gippsland Centre for Art and Design director Rodney Forbes said in addition to demonstrating the talents of final year students, the Wonder/Wander exhibition provided an excellent example of how flexible the Bachelor of Visual and Media Arts program was and the career options available to students.

"Art and Design offers an exciting range of diverse career paths, and this exhibition shows how Monash graduates have the capabilities to take advantage of these opportunities, both in Gippsland and around the world," Mr Forbes said.

"Already, our graduates are working in positions as diverse as teaching, curating, design and arts management, and their success in

these areas is a testament to the strength of the course, and depth of talent in Gippsland."

While traditional mediums continued to be popular, Mr Forbes said this year's exhibition showed a growing trend among art and design students to explore digital media and online applications.

"Through works such as George Allen's World of Wonderking and Patrice Anseline's Warlock Characterisation, we've seen an increasing number of digital works, and students responding to the growing demand for high quality artwork and animation in computer games and other multimedia projects," he said.

Wonder/Wander is presented by Monash University Gippsland and the Switchback Gallery and runs until Friday, 4 February.